



# AGM 16th June 2020

## Board Elections

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At the AGM we will say good bye to Donato Wharton.

You can register to attend and read the agenda [here](#).

Four members have offered to replace Donato in the board of trustees.

A link to the voting form will be sent out on the morning of the 16th to all members eligible to vote. Voting will close during the meeting and the results will be announced via Zoom and our social media outlets.

If you don't know Rob, Vicki, Tom and Sam please keep reading to find out a little more about them.

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**Hi, My name is Rob Bettle.**

I have decades of experience in



**Hi, my name is Vicki Hill.**

I have spent my professional career working both in the West End and on UK and international tours. I have been staggered by the support that

being employed on long contracts and went freelance in 2011. I have a good knowledge of the requirements of every role in the sound department (and others) working regularly in both the subsidised and commercial sectors of the industry. With the experience I have gained, I feel confident that I can understand and represent the thoughts of other members of the ASD. I really hope to become a member of the board and work with the ASD to continue to better our industry.

we can use these strategies to provide support and training for people who aren't London-based. Such as regional and touring members for example. As we all begin to return to work, things will have changed and I think that we as a group need to make sure that we all feel safe and supported by our employers. The ASD is in a great position to provide this advice to it's members, our unions and our employers directly.



**Hi, my name is Tom Lishman.**

I work as a sound designer and production sound engineer in theatre and corporate events. I previously served on the ASD board between 2012 and 2016.

The ongoing crisis in our industry has meant the work of the ASD is now more important than ever to it's members. From advice and welfare, through education and industry representation to the ever-important social events, the current board and administration are doing a terrific job of keeping many balls in the air. However, more work is always needed and, if elected I would aim to be a proactive, hands-on board



**Hi, my name is Sam Vincent.**

I would like to join the board of the ASD to play a more substantial role in building the association and connecting the sound community. I think it's hugely important that sound professionals are recognised as a vital part of events and technical entertainment, and the association should be our central hub and represent our collective voice.

I would like to push forward our efforts in networking (with people...not Dante) and provide our members with more opportunities to meet other creatives and directors to further their careers.

I feel as an association we could be

contributed to the ASD's education sessions, worked on some of the boring legal details that underpin our constitution and insurance, and helped organise some pretty decent social events. Having had a couple of years away from the board, I can't wait to get stuck in.

find sound creatives. The online directory is a great start, but I feel we could do more.

I'm aware that some members feel slightly alienated from the core group but still like some of the benefits of being a member. I feel we can do more to be inclusive of our broad membership and bring people in from the fringes to hear their different ideas and perspectives and ensure they're getting the most from their membership.

As sound in entertainment moves into the future I feel we can help each other develop into new areas (such as VR, a new hot topic). We should look at providing resources to support members branching into new areas and try and recognise opportunities early on to give our membership a head start.

I feel in recent times the association has been more important than ever to its members and will continue to be in the future. Moving towards the end of this lockdown period the membership will be looking for additional networking, resources, support and guidance and I'm keen to play a part in that.

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