

The Herald



Updates from ASD HQ

This month the ASD have been settling into our co-chair trial period by welcoming board member Peter Rice to test run the role. We've also been rustling up a special bumper edition of the next Echo (which will be with you very soon!), preparing a new set of mentee's to connect with mentors across the country and planning an exciting year of seminars and events ahead!

Missed any of our recent seminars?

You can find them all on our seminar page [here](#).

New seminars on the page are:

[Immersive Sound for Immersive Theatre.](#)

[Meyer Sound Space Map Go.](#)

[System Fundamentals.](#)

[How to set up your desk and operate a musical using DiGiCo SD7t Quantum.](#)

[Link to Clear-Com webinar archive.](#)

Name Change Working Group Update

We love data!

The Name Change working group has begun a special research period to assess who we the people of ASD are, and how we really work. Watch out for some key information requests landing in your mailbox over the next month.

Are you going to a trade show this year? Want a year's free ASD membership?

Come and help out on the ASD stand and in exchange we will offer you a year's free membership to the ASD.

This year we are exhibiting at:

[PLASA Leeds](#) 9th & 10th May @ The Royal Armouries

[ABTT Theatre Show](#) London 7th & 8th June @ Alexander Palace

[PLASA London](#) 3rd - 5th September @ Olympia

We would love to see you!

Email us admin@associationofsounddesigners.com

Future Professionals Forum

Are you a future professional?

We have a dedicated email forum for you to connect and share information. If you would like to be signed up please let us know at

admin@associationofsounddesigners.com

Upcoming Seminars



Frequency Check In

ASD Frequency Check-in is a space to network, ask questions, pose problems and connect with those you may or may not know.

Come and have a 'coffee morning' of sound and find new ways to connect!

You've Got Your First Big Design - Now What?

A panel discussion aiming to answer the questions that come up during the transition from small-scale/fringe to mid- and large scale productions. If you're struggling to understand the complexity of large systems, the roles of everyone in the sound department - this session might help! Hosted by Roly Botha, a composer/sound designer who is currently asking all of these questions about their own jobs.

The Panel will be made up of Production Staff and Sound Designers.

Friday 17th March 12.00pm - 1.30pm

Online, Register [here](#)



Lehman Trilogy Walk and Talk

With Sound Designers Nick Powell and Dominic Bilkey

How do you sound design within a revolving glass box?

Join Nick and Dominic as they take you through all the elements of sound system design on this show incorporating usage of d&b's Soundscape system and custom control software Atlas for spatial audio control.

Tuesday 25th April 2.30pm - 4.30pm

plus ticket to watch the show at 7pm

Limited to 15 spaces

Register [here](#)



MAKE A DiFFERENCE

ABTT still have some spaces available for individuals, businesses and organisations to sign up and join in with the campaign to “MAKE A DiFFERENCE”.

Spaces are limited so if you want to join in let us know by expressing your interest via admin@abtt.org.uk with the title “MAKE A DiFFERENCE conference 2023”.

The ABTT’s MAKE A DiFFERENCE is an annual proactive conference day committed to the discussion of current industry issues. This is so much more than talking about current issues. We ask people who attend to pledge to leaving with proactive action points to help develop strategies for positive change.

To help us obtain opinions and ideas ahead of the event, we are inviting anyone from the industry to participate, and have your say in the **MAKE A DiFFERENCE survey**. Please follow the [link](#) to join in and offer your thoughts and ideas on the issues of staff recruitment and retention.



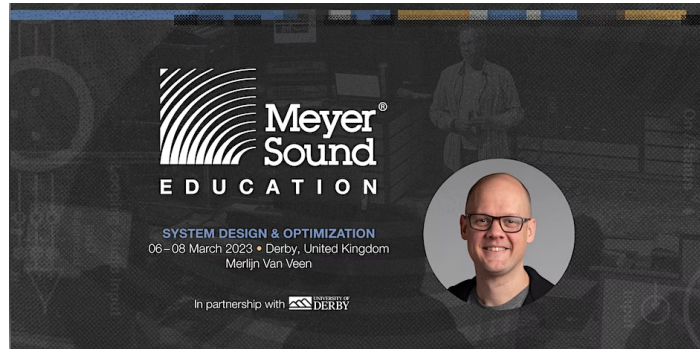
Sound Kitchen at Prague Quadrennial

The open call for submission to Sound Kitchen 2023 at Prague Quadrennial closes tomorrow (1st March)!

Sound Kitchen was set up by Steve Brown with the first event running in 2007.

Sound Kitchen offers a unique opportunity for sound designers, artists and

Please see the [Sound Kitchen Website](#) for more details.



Meyer Sound : System Design & Optimisation

6th to 8th March 2023 (10am start)

Instructor: Merlijn van Veen : Senior Technical Support & Education Specialist

This course explores the relationship between the predictive perspective of the MAPP 3D Sound System Design Tool and actual sound system performance as measured with FFT-based transfer-function analysers. The instructor will generate and compare data using both tools, in order to help users better understand the correlation between the two. Upon completion of the course, attendees will possess a clearer idea of how sound systems behave in both modelled and real space, and with it, a more informed approach to accurately designing and optimising systems using Meyer Sound solutions.

Register with 25% discount for ASD Members [here](#)



ASD's Anna Clock will be running a 2 day workshop at The Albany in SE London for designers of all disciplines on 7 & 8th March, 10-6pm, around the

The workshops are open both to students and professionals, of all genders and orientations, and are free to attend, however numbers are limited and sign up is essential. There are still a couple of spots free for sound people. Please email: hellostrangersouthlondon@gmail.com to sign up.

There is also an open install at Deptford Lounge on 13 & 14th March which is free for people to drop in as and when they like to contribute or observe, and a launch event and panel discussion on 14th March at 7pm at Deptford Lounge. Find more info [here](#).

These workshops are a place for designers from all disciplines working in live performance to discuss their artistic interests, voice their concerns, dream big and imagine new ways of working. Using concepts around the trans gaze, queer imagination and non-anthropocentric models of collaboration as starting points, the events will pose questions such as: what can design-led work in live performance look, sound and feel like? How can we embrace pluralities in our work and processes? What does symbiosis look and feel like in design?

The workshops will be a mixture of discussion, practical exercises and design jamming. They are free to attend and open to anyone working within set, costume, lighting, sound or video design for live performance, of all genders and orientations. The work will inform an installation that will run at Deptford Lounge from 14th March - 14th April, with an open install which anyone is free to drop in on and contribute to on 13-14th March.



The Donmar are recruiting a CATALYST Assistant Sound Designer who will work on the Donmar's upcoming production, of Jack Thorne's, When Winston Went to War with the Wireless.

Find out more [here](#)



Genelec is marking its 45th anniversary this year by launching the Genelec 45 World Tour, which celebrates 'truthful sound and the passion that powers it'. The extensive tour combines demonstrations of Genelec studio monitors with a programme of learning and listening experiences, complemented by a major global music collaboration. Read more [here](#)



Electronic musician Bjørn Felle has announced the release of ODIN, an app that works as a fully customisable touch-screen control surface for Android devices. Said to be compatible with any hardware or software, ODIN's user interface has been designed to be both comprehensive and user-friendly. Read more [here](#).

Interesting Articles

ChatGPT brings the ability to create custom REAPER scripts to everyone.

more scripts yourself. Watch the video [here](#)

Albeton Live - Loop: Five Perspectives on Working with Environmental Noise. In [this](#) video, Khruangbin, Sandunes, Perera Elsewhere, Paul Weir and Dan Keen explain how they use the sounds of their surroundings to enhance their music.

Spider Uses Its Web Like a Giant Engineered Ear

Bridge spiders “outsource” their hearing by building webs that double as acoustic arrays, allowing them to perceive sounds from great distances. Read more [here](#).

Edenred Deals

10% off Apple Products, 5.5% off Currys, 15% Samsung Galaxy S23, 10% off Samsung Galaxy Book3 Pro 360.
45% with RAC

8% off Greggs, 30% off Ocado, save over 50% on Virgin wines.

See more [here!](#)

[View this email in your browser](#)

Association of
Sound Designers  ASD



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