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The Herald



Mentorship Scheme 2023

The ASD Mentorship Scheme is a long running programme that matches members looking to develop their skills and future potential with mentors working in the profession.

This year the ASD are expanding the scheme, to provide financial support to mentees. This program will be open to all aspects of sound work: sound design, composition, PSE, operating, and so forth. Places will be available upon application only, via the [Mentorship Scheme](#) portal on the website.

Applications for this new round of funded mentorship will open on the Monday 6th February 2023.

Socials

Thank you to all who came to the ASD Socials in January in London and Glasgow. It was great to see so many of you!

Thank you to our social sponsors:



The ASD Welcomes Two New Board Members

At our AGM on the 4th January 2023 we elected two new board members to join the existing six. They are:



Ella Wahlstöm (she/her)
Sound Designer
London



Clare Hibberd (she/her)
Sound Educator
Glasgow

Thank you to all the candidates who put themselves forward, you can find out about the rest of the board [here](#).

The ASD Board have elected a trial Co-Chair to assist with the running of the ASD Board and activities.



ASD Chair
Melanie Wilson she/her



ASD Co-Chair Elected by the board
Peter Rice he/him

The Name change working group is looking forward to its second meeting on Wednesday 15th February 10am - 11.30am on zoom.

If you would like to take part and have your say you can sign up [here](#) or email admin@associationofsounddesigners.com

We have kicked off this year with the inaugural meeting of our representation and inclusion working group.

If you would like to join this group email admin@associationofsounddesigners.com

Minutes from the ASD AGM 2023

We had a very productive AGM this year, you can find the minutes [here](#).

Future Professionals Forum

Are you a future professional?

We have a dedicated email forum for you to connect and share information. If you would like to be signed up please let us know at admin@associationofsounddesigners.com

Upcoming Seminars

How to set up your desk and operate a musical using DiGiCo SD7t Quantum

with West End Number Ones Roisine Mamdani & Michael Poon

Monday 6th February 11am-2pm GMT
Autograph Sound, 1-2 Spring PI, London NW5 3BA

This event is sold out for in-person attendance but you can join the waiting list [here](#) or Register to attend Online [here](#).

Friday 17th February 12.30pm - 2pm
More information & booking to follow

Frequency Check In

ASD Frequency Check-in is a space to network, ask questions, pose problems and connect with those you may or may not know.

Come and have a 'coffee morning' of sound and find new ways to connect!

Wednesday 1st March 10am - 11.30am
On Zoom, Register [here](#)

You've Got Your First Big Design - Now What?

ASD Member Roly Botha will be asking the questions about how to navigate a step up in sound designing for larger venues.

Friday 17th March 12.00pm - 1.30pm
Online, Registration & details coming soon

Yamaha Rivage Seminar

Thursday 30th March 11am-2pm
In person: Central School of Speech & Drama
Registration coming soon

From Our Friends



MAKE A DiFFERENCE

The Association of British Theatre Technicians (ABTT) is very excited to announce the launch of the [MAKE A DiFFERENCE conference](#), an annual proactive conference day committed to finding solutions to current industry issues. The MAKE A DiFFERENCE conference has been developed to continue the great joined-up thinking that is happening in the many ABTT seminars which are convened throughout the year and at the [ABTT Theatre Show](#).

We are inviting people, businesses and organisations to sign up and join in with the campaign to “MAKE A DiFFERENCE” and as part of the commitment to attend, we will ask those participating to agree to do more than just be there on the day but also commit to taking action and developing strategies to achieve solutions for the issues discussed.

Click [here](#) to take part in the ABTT survey.

To find out more email ABTT [here](#).



Sound Kitchen at Prague Quadrennial

The open call for submission to Sound Kitchen 2023 at Prague Quadrennial is now open and we would love to see some entries from ASD Members.

Sound Kitchen was set up by Steve Brown with the first event running in 2007.

Sound Kitchen offers a unique opportunity for sound designers, artists and composers from across many cultures around the world working in every form of theatre to present or perform their work as part of Prague Quadrennial 2023.



BECTU Freelancers Branch are calling all Fee based (not day rate) sound workers to join in with a conversation to educate the union on rates of pay and the ratio of pay to hours worked. You do not have to be a BECTU member to participate in this discussion, your voice would be invaluable in helping to inform the future work of the freelancers branch in campaigning for the rights of sound workers.

Anyone who is interested in being a part of this discussion should email theatrefreelancers@gmail.com



ABTT have released dates for their new mental health first aid (MHFA) training course, find out more [here](#).

Company Three are looking for early-career sound designers to help develop new first-stage plays co-created with young people. This is an opportunity to learn how sound design works in a co-creation process, with mentoring from Company Three and leading sound designers from the Association of Sound

Deadline is 6 February, 10am. Find out more [here](#).

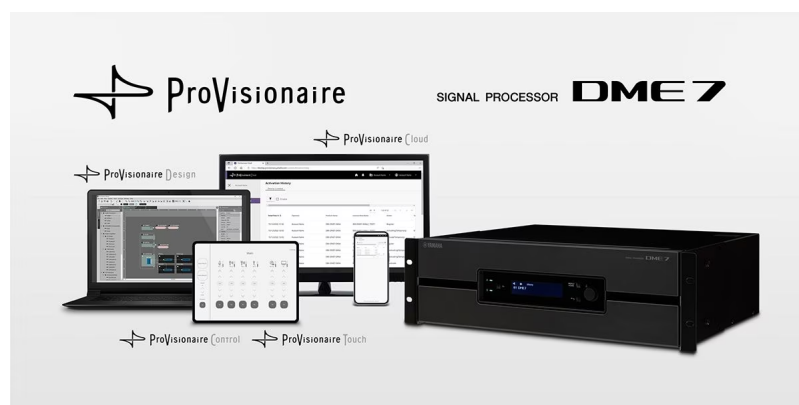


Conversations with Sound Designers #5 - Tony Gayle is out now

Please see all regular Podcast platforms or visit [Spotify](#) directly to listen

Best of the Web

YAMAHA Announce New Era in DME Technology



Yamaha have announced a new Era in DME Systems with the release of their DME7 - with up to a 256x256 matrix and full Dante capabilities!

Read more about it [here](#)

The logo for Stage Sight, featuring the words "STAGE" and "SIGHT" stacked vertically in a bold, white, sans-serif font against a black rectangular background.

Stage Sight founder Prema Mehta is encouraging backstage workers to share their stories on social media and help "invisible roles become visible". Find out more in [this](#) stage article.

KLINGT GUT! KLG 2023

See the call out [here](#) for sound works, for Klingt Gut! The 6th International Conference on Sonic Arts & Spatial Audio in Hamburg.

klingt gut! is an interdisciplinary event at the intersection of art and technology, with 3 days of lectures, workshops, roundtables, concerts, screenings and performances, and an exhibition.

They invite proposals for scientific and artistic works for inclusion in the 2023 edition of klingt gut!. We are seeking papers, audio or audio-visual works, installations, performances.

Interesting Articles

Tascam unveil new portable mutli track recorder

Tascam have announced the upcoming release of the Portacapture X6, a new portable multitrack recorder. Read more about it [here](#).

Marina Herlop: Voice and Piano Extended To Infinity

Marina Herlop is on a path of discovering the infinite possibilities that extend out from a foundation of piano and vocals. Read more [here](#).

Behind The Fantastic Sound Of Avatar: The Way Of Water

Edenred Deals

10% off Apple Products, 5.5% off Currys, 20% off Lenovo, 40% off HP, 10% off Dell, BT broadband deals, 20% off EE.

8% off Costa Coffee, 55% off Gousto, 65% off Hello Fresh, 50% off Simply Cook, 8% off Ask Italian & Zizzi's & Pizza Express, 9% off Pizza Hut. 3% off Deliveroo & Uber Eats, 5% off Just Eat. 5.5% off M&S food!

See more [here!](#)

Association of
Sound Designers  ASD



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