



AGM

10am 6th January 2022

Board Elections

On Thursday, at the AGM, we will say goodbye to board members Rob Bettle and Bryony Blacker.

Bryony and Rob have worked hard for the ASD over the last few years and we thank them for all they've done. Bryony will continue her work as part of the APPTLE Well-being group, so we especially thank her for that.

Seven members have nominated themselves for election to the board of trustees.

Their introductions are below.

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A link to the voting form will be sent out on the morning of the 6th to all eligible members. Voting will close during the meeting and the results will be announced via Zoom and our social media outlets

If you don't know Adam, Chris, Jamie, Joseff, Keegan, Peter and Rosie, keep reading to find out a little more about them.



Hi, my name is Keegan Curran,

I have been a sound engineer, production manager and sound designer for theatre shows,



Hi, my name is Jamie Ford,

I'm a Sound Engineer working mainly in musical theatre! I'd love to join the board of the ASD as I'd feel

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am currently the Head of Sound Training at Mountview Drama school in Peckham. Since growing up in a working class family in the North West of England and engaging with youth work and outreach in my local area in the arts and technical theatre training, it has been a passion of mine to ensure equal opportunities for all within our industry, providing training, opportunities and support to all - regardless of background, socio-economic upbringing, racial background or sexuality. I believe being a part of the board for the ASD, I can help facilitate this and support in whatever way I can. I believe my experience as an engineer, production manager and sound designer gives me a breadth of experience which allows me to relate with most positions within the sound department of theatres, rock and roll shows or corporate conferences.

me with open arms when I first started being interested in a career in theatre sound. It would also be great to not only advance the work the ASD does with training the next generation but look into how the ASD can encourage people to enter this fantastic industry. We all know many fantastic sound people who haven't entered via the 'typical' routes and I think that's something we should actively encourage! I also feel I can be a voice for those in the association not permanently based in London, I'd love to explore a "Winter School North" and some socials for those not based in the capital!

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Hi, my name is Josef Harris,

I work as a composer and sound designer across theatre, short films and audio. I'd class myself as an emerging creative with strong ambitions to move into bigger roles / large-scale-productions. I recognise this is really tough, especially right now, so as a board member I would want to prioritise opportunities for people in a similar position. We need creatives to feel secure and challenged in their work, feel like they are progressing and most importantly feel held and valued by organisations. I fear if we don't



Hi, my name is Chris James,

I will bring a point of view to the ASD that comes from someone who actively works in a variety of disciplines, musical operating, production sound, associate and sound designing. Each element of our field is important and I think it is vital we help the next generation of sound engineers and designers understand that relationship and how to design and work with a strong knowledge of every part of the sound industry we work in.

The majority of my design work is based in the North or the Midlands

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on our industry.

I have strong connections to South-West arts venues and eclectic artists. I would dedicate my time as ASD board member to setting up a more obvious hub for composers and sound designers in the South-West, helping artists grow and embracing the importance of community.

In summary, any well-represented board must be inclusive, diverse and an ideal picture of our industry. I would want to represent the creatives at a similar stage to me and help us uncover the path to find longevity and retention in this industry.

Thanks for taking the time to read!

Joseff

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Hi, my name is Peter Rice,

Both personally and professionally I would very much like to be part of the ASD board.

I feel well placed to offer valuable input to the board of the Association of Sound Designers at this time, based on my experience in many different areas within the industry. Some of the key roles I have held within my ongoing career include; Educator in Theatre Sound (currently), Sound Designer; Resident Head of Sound, Deputy Head of Sound and Senior Sound



Hi, my name is Rosie Stroud,

I've been a Sound No.2/3 on various shows, touring and West End for around 8 years. I'm always talking about how we need more representation and opportunity for women and people of the global majority in Sound and that the way to go about that is by starting at the bottom with education in schools and creating opportunities for young people who may not have thought a career in Sound was accessible to them. I think being part of the ASD will give me more opportunity to put

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In addition to my practical experience, I was also part of the founding committee of Stage Sight and have convened the Association of Sound Designers Educators Group to further the discussion around education of those in our sector. This pursuit demonstrated my commitment to the next generation of artists in our field, and to creating space for those both in and delivering Sound Education.

It would be an honour to serve my time on the board of the Association of Sound Designers.

a bright future for our industry. Having led workshops on theatre sound for teenagers and radio mic fitting and running workshops in drama schools, I can see the benefit of events like this not only for the young people but also for the industry. Aside from my passion for education, I love touring theatre, and would love to represent that side of things. The online accessibility for meetings and gatherings has been amazing during the pandemic and I'd like to see that continuing to keep things accessible for touring folk. I love the ASD, I've found the sense of community invaluable, especially during the last couple of years and I'd love to be part of it. And if it sways you at all, I throw a damn good party!

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Hi, my name is Adam Taylor.

I am a Freelance Sound Designer and Operator within the Live Event and Corporate Event industries, having previously been an operator in the West End for 10 years.

As a member of the ASD I've been proud to be part of and actively encourage a community of sound professionals passionate about their craft, who have come together to support each other, and of an association that has been tremendous in supporting its members. I would love to use my skills to help develop this community

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times.

In January 2022 I complete my Mental Health First Aid certification, and I am keen to use this invaluable knowledge to benefit the association and its members.

I am motivated and inspired to help shape and mould the future of the sound world, and would be grateful and excited for the opportunity to join the board.

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