

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD



Tony Awards

Last month saw the announcement that the Tony Awards for Sound Design were being withdrawn for unspecified reasons. This understandably caused a lot of consternation. If you haven't already, please [sign this petition](#) to show your support for their reinstatement. The petition had already reached 30,000 signatures within a week and continues to grow. You can follow the developing news via this [Facebook Group](#), set up by US sound designer, John Gromanda, and via Twitter [#TonyCanYouHearMe](#). We have been [lending our support](#) and spreading the word.

Training

We have two ASD training courses open for registration now. As always, they are free for ASD Members:

VectorWorks for Beginners

July 31st - August 1st

[More info here](#)

Computer Networking for Audio Professionals

August 8th

[More info here](#)

If you live more than 50 miles from London, you may be eligible for our [Travel Assistance Scheme](#), where we may pay a proportion of your travel costs.

More courses

We have also been working hard to put together an [ongoing list of training sessions](#) offered by our corporate members, and includes courses from **d&b**, **DiGiCo**, **Sennheiser**, **Shure** and **Yamaha**.

The **Institute for Professional Sound** is offering 4 short modules covering some of

the basics of sound engineering: What is Sound/Mic 101; Mic Placement; Anatomy of a Mixer/Levels and Meters; and Compression and EQ. More details [here](#)

Survey

We want to know what our members think of the ASD, and how we could make it better. Please [fill in our survey](#) and let us know. And you'll be entered into our draw to **win a brand new Zoom H5**



Things that caught our eye

The arrival of Summer is often a lull period for new equipment releases. Here are a few things that've caught our eye over the last month: Sound Ideas [Communications](#) SFX library [iConnectMIDI 4+](#) a multi-MIDI interface | [Xeno Canto](#) dedicated to sharing bird sounds from around the world | Creative field recordist [Christopher DeLaurenti's](#) recordings [Here Come The Cops](#) and [Your Three Minute Mardi Gras](#) | A look behind the scenes at the [British Library Sound Archive](#) (previously the NSA).

File Based Delivery

If you are involved in the broadcast world, you are probably aware that a revolution is about to happen. For years once a programme has been completed it has been dubbed off the edit computer onto a physical tape for delivery to a broadcaster, who will then transfer it back onto computer for playout. From October 1st, programme makers will deliver files instead. Alongside this is a fundamental change in loudness measurement and how programmes are mixed. Audio Media have a nice overview [here](#)



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