

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD

ASD
ASSOCIATION OF SOUND DESIGNERS

Winter School seminar archive

Videos are starting to go online of the seminars from the ASD Winter School.

John Leonard's Recording Sound Effects seminar is [online here](#)

Richard Carter's Introduction to CSC seminar is [online here](#)

Donato Wharton's overview of NI Reaktor is [online here](#)

Tom Espiner's How to Foley seminar is [online here](#)

Shure's Tuomo Tolonen's Introduction to RF seminar is [online here](#)

Zoe Milton's Pin the Radio Mic on the Actor seminar is [online here](#)

The remaining seminars are being edited and will be uploaded shortly.

Hands on



[HD Pro Audio](#) are offering ASD members the chance to get your hands on the new [SSL Live](#) mixing console. Demo sessions are being held this Friday at [SAE London](#) between 12noon and 2pm, and 3pm and 5pm. Simply email andyh@hdproaudio.co.uk or call 01784 433687 to let them know the session that you'd like to attend.

In the press

Chris Watson, is famous for field recordings and [here's a lovely interview](#) with him about making the sound library, **Geosonics**.

We think of sound as one of the ways to communicate meaning and thought to an audience, and effect emotions. Dox Magazine interviewed Skywalker Sound's Christopher Barnett about his design for last year's acclaimed documentary, Dirty Wars. [Read more.](#)

Out now

Zoom has Introduced a selection of new products recently and a couple that look great. The new [TAC-2](#) sound card is ideal for a small setup and works with the new Apple Thunderbolt connector. Also, the [Q4](#) is a new video camera, with an inbuilt X/Y Mic setup the same as the H4N. Shoots in HD and handy for archiving, or anyone interested in playing with a small camera with a decent XY Mic built in.

RME have just released an App version of their great sound card software [TotalMix FX](#), which enables interfaces like the RME Baby Face, UCX and UCFX to work on an iPad. You can run an RME Baby Face sound card independent of a computer, using a power supply and a USB Battery, available online. This will give you a great portable recording solution utilising H-Class pre-amps on an iPad.

Here are a few of the interesting and useful sound effect collections that have just been released:

[Boom Library: Magic](#) - over 10Gb of Magic sound effects, 20% off for the next 96 hours.

[Sound FX Wizard](#) have just introduced a great library called Silent Scape's, Worth a listen, it's a mixture of different rooms and ambiences. Costing just \$35.

[Rabbit Ears](#) have a wide range of sounds in their back catalogue, and have just released **LA Underground**, a series of recordings from the seedier side of Los Angeles.

[Blastwave FX](#) have just released a new Library called Crashes and Explosions, on offer price for \$99.00 instead of \$149.

The Recordist have a 20% off discount on their [Devil Dog HD](#) and [Pigs HD](#) collections at the moment.



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