

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD

ASD
ASSOCIATION OF SOUND DESIGNERS

The April Herald

This month, with the flurry of activity around Prolight + Sound in Frankfurt, there's plenty of new products to look at; and, as always, there's a wide range of training for ASD members in the offing - hopefully something useful to everyone!

Also this month, we have a diverting item on early sound recording...

The Theatre Sound Colloquium - Venue Announced

The venue for the ASD/CSSD Theatre Sound Colloquium will be the Lyttelton at the National Theatre; taking place on the 28th June, a "series of short provocations, presentations and discussions" will be presented to drive a day of informal discussion about the art and craft of sound. More details and free registration [here](#).

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Future Events

PLASA Focus Leads

30th April - 1st May

[More info](#)

Creative manipulation of Sounds

1st May

[More info](#)

Advanced QLab

16th May

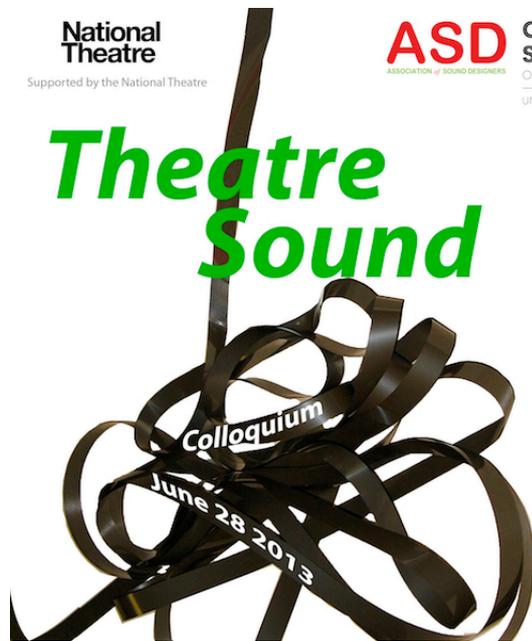
[More info](#)

The Theatre Sound Colloquium

28th June

[More info](#)

AutoCAD for Beginners



Product News

There's plenty to look at this month - new desks (at the opposite ends of the size scale!) from [SSL](#) and [A&H](#), and Digico have added even more features to the SD9 with the release of the [SD9T Theatre Software](#). Duran Audio have also released an update to DDA, promising [more shapely beams](#). Lastly, some good news from Avid this time - [Pro Tools 11](#) has been announced.

Stage Jobs Pro - 25% off premium memberships

Don't forget that as part of your ASD membership you receive 25% off Stage Jobs Pro membership. If you've not used SJP before, it's a jobs website that allows you to create a profile about yourself and list what jobs you're interested in. Potential employers can either browse the website or list adverts, in which case SJP will email you to let you know a job has been advertised that meets your skill set.

More info [here](#)



In other news... Before
Shellac, Ink!

ASD Members interested in the early history of sound recording might be amused by [this](#) - while it doesn't move the date for the earliest recorded sound back any further (see [here](#)), it's certainly a novel technique for recording audio!



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