

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD



Training Events

We're happy to announce the first few of many training events we'll be running this year. They are free of charge to all ASD members.

Using Radio Microphones in Musical Theatre

Led by Gareth Owen, No.2 Zoe Blackford and colleagues, this session will look at the practical use of radio microphones, from the mounting options on performers, to how they are balanced within the sound system.

25th January, 11.30am - 1pm

[More info](#)



Sound Design for Musical Theatre

Tony award nominated sound designer Gareth Owen, No.2 Zoe Blackford and colleagues host this Q&A session covering all aspects of sound design for musical theatre.

25th January, 2pm - 3.30pm

[More info](#)

Ableton Live for Theatre

Gareth Fry repeats this popular session from last year. The session will focus both on the use of Ableton Live for creating a sound design as well as for show playback.

No prior knowledge is needed and is free of charge for all members. Ableton Live is a software package written specifically for live performance use, optimised towards the live creation of music from multiple audio clips. It is designed to allow sounds to be added, looped, tweaked, effected, all during a live show without a break in audio or jump in sound, with a focus on the stability of the platform. It is a little like a modern-day cross of Opcode's Vision and several dozen Akai samplers. It is perhaps the most popular form of show playback across mainland Europe.

1st February, 10am - 4pm

[More info](#)



Bose RoomMatch / Ahmed Jamal gig @ Barbican

Bose are providing a RoomMatch sound system to the Barbican for a gig by jazz legend [Ahmad Jamal](#) on **Friday, 8th February**. They have some spaces available for any ASD members who would like to come to this special event to see Ahmad Jamal play and hear the Bose RoomMatch system.

Spaces are very limited so please email simon_holley@bose.com to secure a place.

Rode iXY stereo mic for iPhone and iPad

Rode have released a new stereo mic, based on their much loved (by me!) Rode NT4 stereo microphone. [Read more](#)

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